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Richard Dünser

Contemporary

Richard Dünser

Richard Duenser studied composition at the University of Music and Performing Arts in Vienna with Francis Burt. He then took up postgraduate studies with Hans Werner Henze in Cologne. In 1987 he was the recipient of a composition scholarship in Tanglewood, USA.

Duenser has been awarded numerous scholarships, awards and prizes; among others, the Austrian State Scholarship for Composition, Scholarship of the City of Vienna, the Ernst and Rosa von Dombrowski Foundation Award, the Honorary Award of the State of Vorarlberg, the Ernst Krenek Prize of the City of Vienna and also composition commissions for, among others, the Bregenz Festival, the Festival 'styriarte' Graz, the Festival Steirischer Herbst, the Gesellschaft der Musikfreunde 'Musikverein' in Vienna, the International Mozarteum Foundation and the Austrian Federal Ministry of Arts.

His works have been performed by such leading musicians as Doris and Karin Adam, Christian Altenburger, Sylvain Cambreling, Vladimir Fedoseyev, Anna Magdalena Kokits, Ernest Hoetzl, Johannes Kalitzke, Peter Keuschnig, Walter Kobéra, Donald Runnicles, Jukka-Pekka Saraste, Martin Schelling, Benjamin Schmid, Silver-Garburg Piano Duo, John Storgårds, Oliver Triendl and Franz Welsch-Moest; ensembles: Ensemble Pagon, Le Nouvel Ensemble Moderne, Klangforum Wien, Plural Ensemble Madrid, Ensemble 'die Reihe', Studio for New Music Moscow, Artis Quartett Wien and the Hugo Wolf Quartett Wien; orchestras: the Vienna Symphony, the Wiener Concert-Verein, The Vienna Chamber Orchestra, the Bruckner Orchestra Linz, The Tonkuenstler Orchestra, The Nuremberg Symphony Orchestra, the Bavarian Radio Symphony Orchestra, The NDR Radiophilharmonie, the Symphonieorchester Vorarlberg, the Slovak Philharmonic, the National Philharmonic of Ukraine, the Bayerische Kammerphilharmonie, Festival Strings Lucerne, the Lapland Chamber Orchestra, the Mendelssohn Chamber Orchestra Leipzig and the Tapiola Sinfonietta.

His works are widely available on CD from Camerata Tokyo, Caprice, Oehms, ONDINE, ORF, Telos, Sony and VMS.

At the Bregenzer Festival in 2006, his opera 'Radek' received its world premiere in co-production with the Neue Oper Wien. The Vienna premiere took place the following January and the Dutch premiere in Zwolle in April 2007.

Duenser's double concerto for violin, piano and orchestra was premiered in the summer of 2009 in a portrait concert on the workshop stage of the Bregenz theater and was performed in February 2010 at the Vienna Musikverein, in Klagenfurt and in Maribor, Slovenia.

The Radek Symphony was premiered in 2013 by the Slovak Philharmonic under Ernest Hoetzl in the Große Musikvereinssaal in Vienna and produced for a CD.

In the same year he was Composer in Residence at the CLASSIX Kempten Festival.

His oeuvre includes works for music theatre, orchestras, chamber orchestras and chamber ensembles, song cycles and solo works as well as chamber music with the most varied of instrumentations.

A monograph by Vanessa Lessjak titled 'Richard Duenser: an Austrian composer of the 21st century - Remembrance / Monument / Nachtgesang' - was published by Boehla in 2010.

In addition to his work as a composer, Richard Duenser is Professor of Music Theory at the University of Music and Performing Arts in Graz where he also heads a composition class.

He lives in southern Styria and in Vienna.

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Richard Dünser



Richard Dünser studierte Komposition an der Universität für Musik und darstellende Kunst in Wien bei Francis Burt. Darauf schloss sich ein Aufbaustudium bei Hans Werner Henze in Köln an. 1987 war er Kompositionsstipendiat in Tanglewood / USA.

Dünser erhielt zahlreiche Stipendien, Preise (u.a. Staatsstipendium für Komposition der Republik Österreich, Förderungspreis der Stadt Wien, Ernst und Rosa von Dombrowski – Preis, Ehrengabe der Vorarlberger Landesregierung, Ernst Krenek – Preis der Stadt Wien) und Kompositionsaufträge (u.a. der Bregenzer Festspiele, des Festivals „styriarte“ Graz, des Festivals Steirischer Herbst, der Gesellschaft der Musikfreunde in Wien, der Internationalen Stiftung Mozarteum, des Österreichischen Kunstministeriums).

Seine Werke wurden von bedeutenden Interpreten (u.a. Doris und Karin Adam, Christian Altenburger, Sylvain Cambreling, Vladimir Fedoseyev, Anna Magdalena Kokits, Ernest Hoetzi, Johannes Kalitzke, Peter Keuschnig, Walter Kobéra, Donald Runnicles, Jukka-Pekka Saraste, Martin Schelling, Benjamin Schmid, Silver-Garburg Piano Duo, John Storgards, Oliver Triendl, Franz Welser - Möst), Ensembles (Ensemble Kontrapunkte, Ensemble Plus, Ensemble Pagon, Le Nouvel Ensemble Moderne, Klangforum Wien, Plural Ensemble Madrid, die reihe, Studio for New Music Moscow, Artis Quartett Wien, Hugo Wolf Quartett Wien....) und Orchestern (Wiener Symphoniker, Wiener Concert-Verein, Wiener Kammerorchester, Bruckner Orchester Linz, Tonkünstler-Orchester NÖ, Nürnberger Symphoniker, SO des Bayerischen Rundfunks, SO des NDR Hannover, SO Vorarlberg, Slowakische Philharmonie, Philharmonie Kiew, Bayerische Kammerphilharmonie, Festival Strings Lucerne, Lapland Chamber Orchestra, Mendelssohn KO Leipzig, Tapiola Sinfonietta...) weltweit aufgeführt und liegen umfassend dokumentiert auf CD vor (Camerata Tokyo, Caprice, Oehms, ONDINE, ORF, Telos, Sony, VMS).

Bei den Bregenzer Festspielen 2006 erfuhr seine Oper „Radek“ ihre Uraufführung, ein Auftrag in Koproduktion mit der Neuen Oper Wien, die Wien - Premiere erfolgte im Januar, die niederländische Erstaufführung in Zwolle im April 2007.

Das Doppelkonzert für Violine, Klavier und Orchester wurde im Sommer 2009 in einem Portraitkonzert auf der Werkstattbühne des Festspielhauses Bregenz uraufgeführt und erklang im Februar 2010 in Wien (Musikverein), Klagenfurt und Maribor (Slowenien).

Die Radek-Sinfonie wurde 2013 durch die Slowakische Philharmonie unter Ernest Hoetzi im Großen Musikvereinssaal in Wien uraufgeführt, und für eine CD produziert. Im gleichen Jahr war er Composer in Residence beim Festival CLASSIX Kempten.

Sein Oeuvre umfasst Werke für Musiktheater, Orchester, Kammerorchester und Kammerensemble, Liederzyklen sowie Kammermusik verschiedenster Besetzung und Solo-Werke.

Im Verlag Böhlau ist eine Monografie von Vanessa Lessjak mit dem Titel Richard Dünser – Erinnerung / Monument / Nachtgesang – ein österreichischer Komponist des 21. Jahrhunderts erschienen.

Neben seiner kompositorischen Tätigkeit ist er als Professor für Musiktheorie an der Universität für Musik und darstellende Kunst in Graz tätig und leitet dort auch eine Kompositionsklasse.

Richard Dünser lebt in der Südsteiermark und in Wien.

Orchestra / Ensemble**der zeiten spindel I** (2016) 17'

For Ensemble

Fl - Cl - Horn - Perc - Piano - Pipa - Erhu - Violin - Viola - Violoncello

First performed 31 October 2016, Konzerthaus Vienna, by Klangforum Wien, cond. Clement Power

EP 14162

der zeiten spindel II (2016) 17'

For Orchestra

Fl - Ob - EngHn - Cl - Bassett Horn - Basscl - Bsn - 2 Hn - Cel - Pf - Harp - 3 Perc - strings: 1.1.2.2.1

First performed 10 March 2017, Musikverein Vienna, by Ensemble Kontrapunkte, cond. Peter Keuschnig

EP 14192

Canti notturni III (2012) 17'

For Bassett Horn and String Orchestra

EP 12724

Canti notturni V (2013) 17'

For Bassoon and String Orchestra

EP 14028

...delle cose invisibili... III (2014) 16'

For Oboe and String Orchestra

EP 14095

Doppelkonzert (2009) 26'

For Violin, Piano and Orchestra

2 Sol - 1.1.1.1. Alt-Saxophone - 2.1.1.0 - 1.2 - Str

First performed 3 August 2008, Bregenz, Festspielhaus, by Wiener-Concert-Verein, cond. Ernst Hoetzi

EP 12767

Grande Sonate for Piano (four hands) and String Orchestra (2015) 18'

(arrangement of Schubert's Grande Sonate op. 30)

Pf 4ms, strings: 5.4.3.2.1

First performance 12 March 2016, Augsburg, by Silver-Garburg Piano Duo and Bayrische Kammerphilharmonie,

cond. Ernst Hoetzi

EP 14140

Nebensonnen (2002) 8'

For String Orchestra

strings: 5.4.3.2.1

First performed 25 July 2002, Bregenz, Festspielhaus, by Wiener-Concert-Verein, cond. Ulf Schirmer

EP 12770

Opheliamusik II (2008) 15'

For Chamber Ensemble

1.1.1.1 - 2.0.0.0. - 1.1. Timp, Perc - Hrp. - Strings: 1.1.1.1.1

First performed 14 June 2008, Mürzzuschlag (A), by die reihe, cond. HK Gruber

EP 12776

Opheliamusik III (2011) 14'

For Chamber Orchestra

2.2.2.2 - 2.0.1.0.- Harp - Perc. (2) - Str.

First performed 22 August 2011, Grafenegg (A), by Tonkünstler Orch. NÖ, cond. Richard Dünser

EP 12774

Radek-Sinfonie (2013) 41'

For Orchestra

3.3.3. Bassett Horn.3 - 4.3.3.0 - 3 Perc. - Harp - Piano (Celesta) - Str.

First performed 19 March 2013, Vienna, Musikverein Wien, by Slowakische Philharmonie, cond. Ernst Hoetzi

EP 12750

Synopsis II (2009) 16'

For Piano (4ms) and Strings

Pf - strings: 5.4.3.2.1

First performed 12 March 2016, Augsburg, by Silver-Garburg Piano Duo and Bayrische Kammerphilharmonie, cond. Ernst Hoetzel

EP 12769

The Garden of Desires (2010) 17'

For Violoncello and Chamber Orchestra

First performed 29 March 2014, Leipzig, Gewandhaus, by Peter Bruns (Vc) and Mendelssohn Kammerorchester Leipzig, cond. Gunnar Harms

EP 12772

Vier Lieder ohne Worte (2015) 11'

For Orchestra

(arrangement of Mendelssohn's Lieder ohne Worte)

2.2.2.2 - 2.0.0.0 - Hrp - Timp - Str.

First performed 1 February 2016, Salzburg, Mozarteum

EP 14108

Wunderhorn - Overture (2015) 13'

For Orchestra

2.2.2.2 - 4.2.3.0 - Hrp - timp, 2 Perc. - Str.

First performed 29 January 2016, Nuremberg, by Nürnberger Symphoniker, cond. Alexander Shelley

EP 14107

Chamber Music**Aus blauen Fernen** 16'

For Violin Solo

EP 12773

Canti notturni I (2012) 17'

For Bass Horn and String Quartet

First performed 28 October 2014, Lauterach (A), by Ensemble Plus, cond. Richard Dünser

EP 12722R

Canti notturni II (2012) 17'

For Bass Horn, String Quartet and Double Bass

First performed 4 October 2012, Vienna (A), Amtshaus, by Siegfried Schenner and Ensemble

EP 12723

Canti notturni IV (2013) 17'

For Bassoon and String Quartet

First performed 7 May 2016, Amsterdam, Muziekgebouw, by Bram van Sambeck and Hugo Wolf Quartet

EP 14027

...delle cose invisibili... I (2014) 16'

For Oboe and String Quartet

First performed 22 March 2015, Langenlois (A), by Stefan Schili (Oboe), Christian Altenburger and Dalia Dedinskaite (Violins), Christoph Schiller (Viola) and Patrick Demenga (Violoncello)

EP 14093

...delle cose invisibili... II (2014) 16'

For Oboe and String Quintet

EP 14094

...delle cose invisibili... IV (2015/16) 16'

For Soprano Saxophone and String Quartet

First performed 14 April 2016, Graz (A), by Ensemble Zeitfluss, cond. Edo Micic

EP 14151

Fantasia, Intermezzo und Nachtmusik (2011) 16'

For Violin and Piano

First performed 6 October 2011, Vienna (A), Musikverein, by Karin and Doris Adam

EP 12009

Mirrors of a still sky (2013) 3'

For French Horn

First performed 29 September 2013, Kempten, by Hervé Joulain

EP 12992

Muschelhut und Sandelschuh (2003) 12'

For Guitar

First performed 20 October 2003, London, Royal Festival Hall, by Alexander Swete

EP 14068

Nocturne (2012) 5'

For Piano

EP 11296

Solitudes (2012) 8'

For Clarinet

EP 12733

Synopsis I (2009) 16'

For Piano (4ms) and String Quartet

First performed 16 September 2009, Vienna (A), Musikverein, by Silver-Garburg Piano Duo and Artis Quartet

EP 12768

The Garden of Desires (2010) 17'

For Violoncello and Piano

First performed 20 April 2010, Vienna, Musikverein, by Alexander Gebert (Vc) and Anna Magdalena Kokits (Pf)

EP 11297

The Return of the Hunters (2013) 17'

For Clarinet, Violin and Piano

First performed 4 May 2014, Bregenz (A), vorarlberg museum, by Alex Ladstätter (Cl), Natalia Ladstätter (Vn) and Keiko Hattori (Pf)

EP 14031

Vocal**Die traurige Krönung** (2015) 7'

(arrangement of Hellmuth Coerper's work)

Bariton (or Bass) solo - 2.2.1.BCl.2 - 4.2.3.0 - Hrp - Timp - 2Perc - Str

First performance 29 January 2016, Nuremberg, by Roman Trekel and Nürnberger Symphoniker, cond. Alexander Shelley

EP 14121

Fünf Lieder nach Gedichten von Friedrich Rückert (2011) 22'

(arrangement of Gustav Mahler's Rückert-Lieder)

For medium Voice, Harp and Strings

First performance 27 September 2011, Paris, Wiener Concert-Verein

EP 12363

Geh unter schöne Sonne (2013) 5'

For Voice (high/medium/low) and Piano

Text: Friedrich Hölderlin

First performed Spring 2015, Graz (A), Schubert-Wettbewerb

EP 14002 a/b/c

Gesang Weylas (2011) 4'

Version for Mixed Choir (SATB)

Text: Eduard Mörike

EP 12585

Gesang Weylas (2011) 4'

Version for Saxophone Quartet and Mixed Choir (SATB)

Text: Eduard Mörike

EP 12585a

Ich var uf der toren vart (2003) 16'

For Mezzo Soprano and Ensemble

Text: Süßkind von Trimberg / Walther von der Vogelweide

First performed 13 January 2003, Vienna, by Heidrun Müller (Mezzo Soprano) Ensemble Kontrapunkte, cond.

Peter Keuschnig

EP 12771

In seiner Fülle ruhet der Herbsttag (2011) 4'

For Mixed Choir (SATB)

Text: Friedrich Hölderlin

First performed August 2014, St. Gallen (A), by Arnold Schoenberg Chor, cond. Erwin Ortner

EP 12616

Lukas 22,62 (2012) 14'

Version for Violoncello and Organ

Text: Gospel according to Lukas

EP 12623a

Lukas 22,62 (2012) 14'

Version for Viola and Organ

Text: Gospel according to Lukas

EP 12623b

Süsskind-Szenen (2013) 17'

Text: Süßkind von Trimberg / Walther von der Vogelweide

Bariton Solo - 2.2.1.Basset Horn.2 - 2.0.0.0. - Timp - Perc - Harp - Piano - Strings

First performed 16 January 2014, Feldkirch (A), Konservatorium, by Günter Haumer and Symphonieorchester

Vorarlberg, cond. Markus Landerer

EP 12809

Operas / Stage Works**Radek** (2006) 80'

Libretto: Thomas Höft

1.1.1.Alt-Sax.1 - 2.1.1.0 - 3 Perc - Pf. (Cel.) - Harp - 0.0.4.4.1

First performed 12 August 2006, Bregenz (A), Festspielhaus / Werkstattbühne, by Georg Nigl (Radek) and Wiener Concert-Verein, cond. Walter Kobéra

EP 12775

Future Works**Concerto for Piano (four hands) and String Orchestra** (2016) 42'

(arrangement of Brahms' Quartet op. 25)

Pf 4ms, strings: 5.4.3.2.1 (min) 10.8.6.4.2 (max)

First performance 27 October 2017, Augsburg, by Silver-Garburg Piano Duo and Bayerische Kammerphilharmonie

EP 14206

Landschaft mit Regenbogen (2017) 17'

Version for Orchestra

2.2.1.Basset Horn.2 - 4.2.3.0 - Hrp - Timp - Perc - Str

wp: 22 September 2017, Feldkirch (A), Montforthaus, by Symphonieorchester Vorarlberg, cond. Gérard Korsten

EP 14223

Landschaft mit Regenbogen (2017) 17'

Version for Chamber Ensemble

Fl - Cl - Hn - Perc - Pf - Strings: 1.1.1.1.0

wp: 25 January 2018, Bregenz (A)

EP 14224

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